

rhythm exercise #2 - using "cells" 1, 5, 8, 16, 19

The image shows a six-staff musical score for a rhythm exercise in 4/4 time. Each staff begins with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped in beams. Some notes have a 'y' symbol above them, and some measures contain rests. The exercise concludes with a final whole note and a double bar line on the sixth staff.